

QUICK GUIDE

MODEL:

Blackmagic URSA Mini 4K



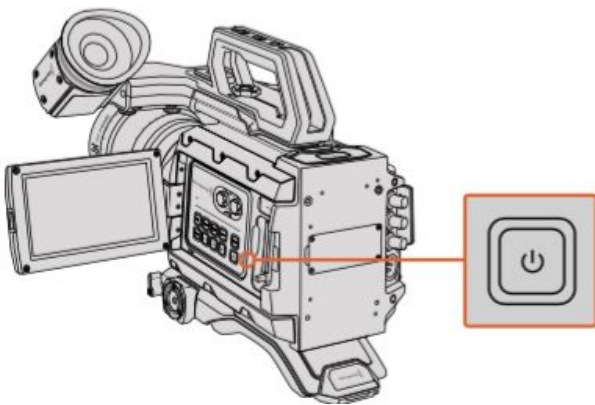
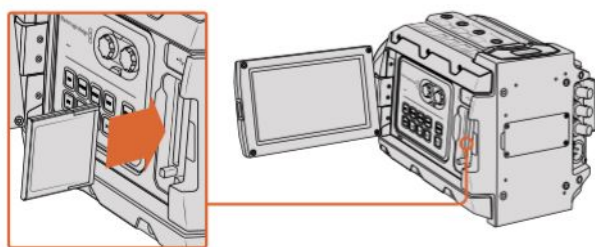
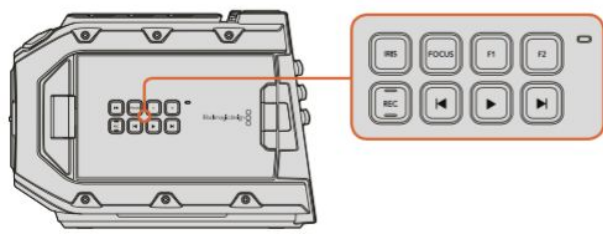
SPECIFICATIES:

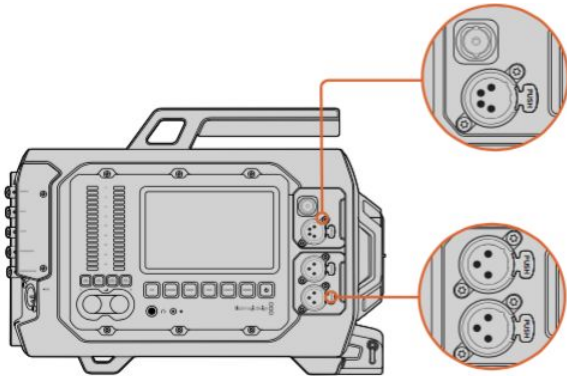
Videoaliteit	Lossless CinemaDNG RAW, RAW 3:1 and RAW 4:1 with film dynamic range at 4608 x 2592, 4608 x 1920, 4096 x 2304, 4096 x 2160, 3072 x 2560, 2048 x 1152, 2048 x 1080 and 1920 x 1080. Apple ProRes 4608 x 2592, 4608 x 1920, 4096 x 2304, 4096 x 2160, 3072 x 2560, 2048 x 1152, 2048 x 1080 and 1920 x 1080	
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Frame rate	Mini 4K URSA Mini 4.6K 4K RAW 3:1 120 60 60 4K RAW 4:1 60 2048 x 1080 2K RAW 3:1 120 2K RAW 4:1 120 40 (full frame and windowed mode) ProRes 444 XQ 3840 x 2160 60 40 40 (full frame and windowed mode) ProRes HQ 80 60 60 ProRes 422 120 60 60 ProRes LT 120 60 60 ProRes Proxy 120 60 60 1920 x 1080 ProRes 444 XQ (full 120 60 60 sensor area) ProRes 444 120 60 60 ProRes HQ 120 60 60 ProRes 422 120 60 60 ProRes LT 120 60 60 ProRes Proxy 120 60 60 1920 x 1080 ProRes 444 XQ (windowed 120 80 80 sensor area) ProRes 444 120 80 80 ProRes HQ 150 120 120 ProRes 422 150 120 120 ProRes LT 150 120 120 ProRes Proxy 150 120 120	
Sensorgrootte en aantal sensoren	Super-35mm CMOS Sensor	
Opnametijd CFast 2.0 256GB 510MB/s	HD: 23.98 ProRes 444 XQ 76MINS ProRes 444 113MINS ProRes 422 HQ 169MINS ProRes 422 252MINS ProRes 422 LT 359MINS ProRes 422 Proxy 783MINS 24.00 ProRes 444 XQ 76MINS ProRes 444 113MINS ProRes 422 HQ 169MINS ProRes 422 252MINS ProRes 422 LT 359MINS ProRes 422 Proxy 783MINS 25.00 ProRes 444 XQ 73MINS ProRes 444 109MINS ProRes 422 HQ 162MINS ProRes 422 242MINS ProRes 422 LT 345MINS	

	ProRes 422 Proxy 753MINS	
30.00	ProRes 444 XQ 61MINS ProRes 444 91MINS ProRes 422 HQ 163MINS ProRes 422 202MINS ProRes 422 LT 289MINS ProRes 422 Proxy 633MINS	
50.00	ProRes 444 XQ 37MINS ProRes 444 55MINS ProRes 422 HQ 82MINS ProRes 422 122MINS ProRes 422 LT 175MINS ProRes 422 Proxy 387MINS	
50.00	ProRes 444 XQ 31MINS ProRes 444 46MINS ProRes 422 HQ 68MINS ProRes 422 102MINS ProRes 422 LT 146MINS ProRes 422 Proxy 324MINS	
2K:		
23.98	CinemaDNG RAW 72MINS CinemaDNG RAW 3:1 135MINS CinemaDNG RAW 4:1 166MINS	
24.00	CinemaDNG RAW 72MINS CinemaDNG RAW 3:1 135MINS CinemaDNG RAW 4:1 166MINS	
25.00	CinemaDNG RAW 69MINS CinemaDNG RAW 3:1 130MINS CinemaDNG RAW 4:1 160MINS	
30.00	CinemaDNG RAW 58MINS CinemaDNG RAW 3:1 108MINS CinemaDNG RAW 4:1 133MINS	
50.00	CinemaDNG RAW 35MINS CinemaDNG RAW 3:1 65MINS CinemaDNG RAW 4:1 80MINS	
60.00	CinemaDNG RAW 29MINS CinemaDNG RAW 3:1 55MINS CinemaDNG RAW 4:1 67MINS	
Ultra HD:		
23.98	CinemaDNG RAW 19MINS CinemaDNG RAW 3:1 35MINS CinemaDNG RAW 4:1 43MINS ProRes 444 XQ 19MINS ProRes 444 29MINS ProRes 422 HQ 43MINS ProRes 422 64MINS ProRes 422 LT 91MINS ProRes 422 Proxy 203MINS	
24.00	CinemaDNG RAW 19MINS CinemaDNG RAW 3:1 35MINS CinemaDNG RAW 4:1 43MINS ProRes 444 XQ 19MINS	

	ProRes 444	29MINS	
	ProRes 422 HQ	43MINS	
	ProRes 422	64MINS	
	ProRes 422 LT	91MINS	
	ProRes 422 Proxy	203MINS	
25.00	CinemaDNG RAW	18MINS	
	CinemaDNG RAW 3:1	34MINS	
	CinemaDNG RAW 4:1	42MINS	
	ProRes 444 XQ	18MINS	
	ProRes 444	27MINS	
	ProRes 422 HQ	41MINS	
	ProRes 422	61MINS	
	ProRes 422 LT	88MINS	
	ProRes 422 Proxy	195MINS	
30.00	CinemaDNG RAW	15MINS	
	CinemaDNG RAW 3:1	28MINS	
	CinemaDNG RAW 4:1	35MINS	
	ProRes 444 XQ	15MINS	
	ProRes 444	23MINS	
	ProRes 422 HQ	34MINS	
	ProRes 422	51MINS	
	ProRes 422 LT	73MINS	
	ProRes 422 Proxy	163MINS	
50.00	CinemaDNG RAW	09MINS	
	CinemaDNG RAW 3:1	17MINS	
	CinemaDNG RAW 4:1	21MINS	
	ProRes 444 XQ	00MINS	
	ProRes 444	00MINS	
	ProRes 422 HQ	21MINS	
	ProRes 422	31MINS	
	ProRes 422 LT	44MINS	
	ProRes 422 Proxy	99MINS	
60.00	CinemaDNG RAW	08MINS	
	CinemaDNG RAW 3:1	14MINS	
	CinemaDNG RAW 4:1	18MINS	
	ProRes 444 XQ	00MINS	
	ProRes 444	00MINS	
	ProRes 422 HQ	17MINS	
	ProRes 422	26MINS	
	ProRes 422 LT	37MINS	
	ProRes 422 Proxy	82MINS	
4k:			
23.98	CinemaDNG RAW	14MINS	
	CinemaDNG RAW 3:1	26MINS	
	CinemaDNG RAW 4:1	32MINS	
24.00	CinemaDNG RAW	14MINS	
	CinemaDNG RAW 3:1	26MINS	
	CinemaDNG RAW 4:1	32MINS	
25.00	CinemaDNG RAW	13MINS	
	CinemaDNG RAW 3:1	25MINS	
	CinemaDNG RAW 4:1	31MINS	
30.00	CinemaDNG RAW	11MINS	
	CinemaDNG RAW 3:1	22MINS	
	CinemaDNG RAW 4:1	26MINS	
50.00	CinemaDNG RAW	07MINS	
	CinemaDNG RAW 3:1	13MINS	
	CinemaDNG RAW 4:1	16MINS	

	60.00 CinemaDNG RAW 06MINS CinemaDNG RAW 3:1 11MINS CinemaDNG RAW 4:1 13MINS	
Batterijduur	Dynacore 130Wh Zelfopladende V-mount Accu	180 min
Geluidsinput	2x XLR	
Video output	1 x SDI, 1 x SDI Monitoring	
Power		To turn on your URSA Mini, open the fold out LCD touchscreen, then press and release the power button on the control panel. Press and hold to turn off.
Memory		Blackmagic URSA Mini has two CFast slots for continuous recording.
Focus		Focus When using an EF mount with an EF lens that supports electronic focus adjustments, press the 'focus' button to activate auto focus. A white focus square will appear on the fold out monitor. Anything within the square will be correctly focused. When the lens is focussed, the square will disappear.

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Geluid		Use the balanced XLR inputs to plug in external analog audio from professional equipment such as audio mixers, PA systems or external microphones. The XLR connectors supply phantom power so you can use microphones that aren't self powered. To enable phantom power select 'input levels/mic low' or 'mic high' on the 'audio' settings touchscreen menu. Scroll the menu to reveal the 'phantom power' setting and select 'on'. To disable phantom power, select 'off'. Phantom power is active when 'audio input/inputs' is selected.
Autofunctie beeld		
Kaart selecteren		
Reset		

Inladen	Premiere Pro: 1 Launch Adobe Premiere Pro CC. In the 'welcome' window select 'create new/new project'. A window will open containing project settings. 2 Name your project. Choose the location for your project by clicking 'browse' and selecting your desired folder. Once you've selected your location folder click OK in the welcome window. 3 Go to the Adobe Premiere Pro CC 'menu' bar, select 'file/import' and choose the clips you want to edit. Your clips will appear in the project window. 4 Drag the first clip you wish to edit onto the 'new item' icon at the bottom right of the project window. A new sequence will be created matching your clip settings. You can now drag your clips onto the sequence timeline for editing.	Final Cut: 1 Launch Final Cut Pro X, go to the 'menu' bar and select 'file/new project'. A window will open containing project settings. 2 Name your project and select the 'custom' checkbox. 3 Set the 'video properties' settings to 1080p HD, 1920x1080 and 25p. 4 Set your 'audio' and 'render properties' settings to 'stereo, 48kHz, and Apple ProRes 422 HQ' 5 Click OK.
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